



San Francisco-Marin  
LAWYER REFERRAL AND  
INFORMATION SERVICE

THE BAR ASSOCIATION OF SAN FRANCISCO

**Lawyer Referral and Information Service**

201 Mission Street, 4th Floor

San Francisco, CA 94105

Telephone: (415) 477-2374

Fax: (415) 477-2389

<http://www.sfbar.org>

**APPLICATION FOR  
INTELLECTUAL PROPERTY RIGHTS PANEL**

*(Please complete the application to the extent possible if applying under Rule 6 below)*

Name: \_\_\_\_\_

State Bar number: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

San Francisco office address: \_\_\_\_\_

Marin County office address: \_\_\_\_\_

Mailing address (if different): \_\_\_\_\_

Number of years of continuous active practice in California: \_\_\_\_\_

Please check all that apply: I am applying for the ☐ San Francisco panel / ☐ Marin County panel

Substantial Equivalent Experience - Under Rule 6: If you cannot meet the following requirements for panel membership, but believe that you qualify by reason of substantial, equivalent experience, you may submit an outline of such experience, as provided for in Rule 6 of the Lawyer Referral and Information Service Rules.

**Class 1 - Patents**

I certify that I am licensed to practice before the U.S. Patent and Trademark office.

Date Licensed: \_\_\_\_\_ Signature: \_\_\_\_\_

**Class 2 - Federal Trademarks/Service Marks**

Within the past two years, applicant must have handled two matters concerning the use and registration, transfer or infringement of Federal Trademarks or Service Marks.

**Nature of Matter**

**Inclusive dates of representation**

1. \_\_\_\_\_

2. \_\_\_\_\_

### Class 3 - Copyrights

Within the past two years, applicant must have handled two matters concerning the transfer, licensing, renewal, or infringement of copyrights. Please select the category(s) from which you wish to receive referrals.

- |   |  |
|---|--|
| <input type="checkbox"/> (A) Literary works                     | <input type="checkbox"/> (E) Pictorial, graphic and sculptural works     |
| <input type="checkbox"/> (B) Musical works                      | <input type="checkbox"/> (F) Motion pictures and other audiovisual works |
| <input type="checkbox"/> (C) Dramatic works                     | <input type="checkbox"/> (G) Sound recording                             |
| <input type="checkbox"/> (D) Pantomimes and choreographic works |  |

**Nature of Matter**

**Inclusive dates of representation**

1. \_\_\_\_\_
2. \_\_\_\_\_

### Class 4 - Trade Secrets and Know How

Within the past two years, applicant must have handled two matters concerning the protection and exploitation of trade secrets. In at least one matter, applicant must have reviewed or drafted a non-disclosure or confidential disclosure agreement.

**Nature of Matter**

**Inclusive dates of representation**

1. \_\_\_\_\_
2. \_\_\_\_\_

☐ Non-disclosure or ☐ Confidential disclosure agreement ☐ Reviewed or ☐ Drafted for matter number(s):  
\_\_\_\_\_ on \_\_\_\_\_ [date(s)].

### Class 5 - Computer Law

Within the past two years, applicant must have handled two matters concerning proprietary rights peculiar to the computer industry. In at least one matter, applicant must have reviewed or drafted a software license or a computer consulting contract.

**Nature of Matter**

**Inclusive dates of representation**

1. \_\_\_\_\_
2. \_\_\_\_\_

☐ Software license or ☐ Computer consulting contract ☐ Reviewed or ☐ Drafted for matter number(s):  
\_\_\_\_\_ on \_\_\_\_\_ [date(s)].

### **Class 6 - Entertainment, Artists and Performers**

Within the past two years, applicant must have handled two matters, other than copyrights, concerning entertainment, artists or performers. In at least one matter, applicant must have reviewed or drafted a contract for an entertainer, artist or performer.

**Nature of Matter**

**Inclusive dates of representation**

1. \_\_\_\_\_
2. \_\_\_\_\_

Contract ☐ Reviewed or ☐ Drafted for matter number(s): \_\_\_\_\_ on \_\_\_\_\_ [date(s)].

I had full responsibility for all cases listed in the application, or if not, I have attached an explanation.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_